



Susanne Danig
Galionsvej 4, 2th
DK- 1437 Copenhagen
Mobil +45 20 72 28 29
susanne@danig.dk

CV, 2025

Born 1961, married, two children

EDUCATION

2020	Performance Consultant Entrepreneur Institute
2015	Passion Test facilitator
2007	Diploma in leadership DJØF
1991	Cand. mag in Literature and modern culture, University of Copenhagen
1987/88	Studies in Paris, Sorbonne & Paris VIII
1980/81	Studies at Shippenburg University, PA, USA

MENTOREXPERIENCE

Having own mentor/coaching programs in consultancy company for 10 years with +100 artists and culture workers participating – Danig.dk

Consultancy and mentor program at The Danish Development Platform

Coach for Dansk Artists Forbund members

Mentor in Nordic Circle mentorship/NCoAM

WORKEXPRIENCE

2017-	Creator and director BIRCA – Bækkelund International Residency Center for Artists BIRCA is supported by The Danish Arts Council and Nordic foundations. Cofounder of the Island Connect network supported by Creative Europe
2015 -	Director Danig Performing Arts Service
2016-19	Director Sorgenfri Teaterforening
2013-15	Director The Danish ITI Center
2013	Managing director Theater Island – international reseach center for art
2010 - 13	Manager/international relations Asterions Hus/The Asteroid Festival
2009-11	Manager/international relations Cantabile 2/Waves festival
2008 -09	Consultant at The Danish Art Council
2008 - 10	Teacher at the producereducation at The Danish Theatre School
2007 - 08	Manager Kitt Johnson X-act
2004-05	Project coordinator HCA2005, Copenhagen County
2003 -08	Manager Lyngby-Taarbæk Teaterforening
2000-02	Director of The Dance Office & Teacher at Department of Theatre, Uni of CPH

1999-00	Director Danig Teater & Danse Production
1997-99	Administrative Director Operanord 2, Art Attack, Zenit and projects
1995-97	Administrative Director Teater Tango
1993-95	Press director Kanonhallen
1991-93	Co-creator & Director Miro Kulturformidling
	Teacher at Department of Literature, University of Copenhagen

BOARDS AND ORGANIZATIONS

Actual	Chair: Yggdrasil Dance, Down The Rabbit Hole, Thomas Bentin Works, Nordic Beasts, Beyond Darkness, Spine Fiction, H2O Board member: Bornholms Cultureweek
Former	IETM Advisory committee, President Danish ITI & IFF/ITI, Chairman Kitt Johnson X-Act 03-07, Vicechair Det Flydende Teater 07-12, boardmember: Kaleidoskop, Dynamo, ilDance